

# Piano Pedagogy Seminar

Featuring Carolyn Miller

Saturday, January 30, 2016 ♦ BGSU Moore Musical Arts Center

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## SCHEDULE

All sessions will be held in Bryan Recital Hall

8:30-9:00	Registration / Coffee Time
9:00-9:30	<b>Northwest District OMTA Meeting: Green Room</b>
9:30-10:30	<b>Session 1:</b> “Matching Music to Inspire and Challenge Students”
10:30-10:45	BREAK
10:45-11:45	<b>Session 2:</b> Discussion on “Why We Teach Piano” led by Carolyn Miller
11:45-1:15	LUNCH BREAK
	We have reserved tables at SamB’s Restaurant (163 South Main Street), but you are welcome to eat lunch wherever you wish.
1:15-2:15	<b>Session 3:</b> “Sportacular Warm-ups”
2:15-2:30	BREAK
2:30-3:30	<b>Session 4:</b> MASTERCLASS
3:30	END

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## MASTERCLASS PROGRAM

<b>The Frog</b> .....	Carolyn Miller
	Holden Briggs <i>student of Laura Melton</i>
<b>The Bubbling Brook</b> .....	Carolyn Miller
	Ethan Zheng <i>student of Marlene Rayl</i>
<b>Prelude No. 1</b> .....	Carolyn Miller
	Katie Oestreich <i>student of Ana Yoder Coulter</i>
<b>Dance in E Minor</b> .....	Carolyn Miller
	Keith Sansalone <i>student of Marlene Rayl</i>

# BIOGRAPHY



Carolyn Miller is a composer, arranger, teacher, and pianist. She is a graduate of the College Conservatory of Music-University of Cincinnati and Xavier University. She has taught piano to students of all ages for many years, both privately and in classroom settings. Carolyn is a clinician for Willis Music Co. and presents workshops for piano teachers throughout the United States. She has conducted at ensemble concerts, piano camps and festivals, and has been commissioned to compose music for special events.

Carolyn's music teaches essential technical skills, is remarkably fun to play, and appeals to both children and adults. Many of her compositions appear on contest lists, including the NFMC Festivals Bulletin. Regis Philbin performed her solos "Rolling River" and "Fireflies" on his national television program.

In her church, Carolyn directs a large choir and plays piano for special services. She enjoys spending time with her family and especially her seven grandchildren, for whom she has composed seven solos.

Carolyn is listed in the Who's Who in America and Who's Who in American Women.

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