

OMTA Ohio Music Teachers
Association 
Northwest District

Annual Handbook

2012-2013

NWOMTA.org

Table of Contents

History of OMTA	3
OMTA Code of Ethics	4
OMTA Northwest District Officers 2011-2013.....	5
COMPETITIONS AND OTHER EVENTS	6
General Calendar of Events	6
2013 OhioMTA Central East/Graves Competition.....	7
OMTA Buckeye Audition Northwest District.....	10
2013 Pre-College Buckeye State Auditions	11
The Achievement Program.....	14
OHIO MUSIC TEACHERS' ASSOCIATION	16
Heidelberg Music Festival.....	17
Wood-Ottawa County Recitals.....	17
LOCAL ASSOCIATIONS	18
University of Toledo Collegiate Chapter	18
Bowling Green State University Collegiate Chapter.....	18
Music Teachers Association of Defiance, Fulton, Henry, and Williams Counties.....	18
Findlay Area OhioMTA	19
OMTA Northwest District Membership Directory	22
Listing by County and City.....	23
Alphabetical Listing	26

NOTES:

All the forms and information included in this handbook are also available for download at our district website, nwomta.org.

The information in this handbook is believed to be accurate as of October of 2012. For additions or corrections, please contact Joy Morin at joymorinpiano@gmail.com.

History of OMTA

Founded in 1879 - Incorporated in 1938

Affiliated with Music Teachers National Association

Since 1876, **Music Teachers National Association (MTNA)** has advanced music in the disciplines of pedagogy, performance, composition and scholarly research. MTNA was founded by Theodore Presser and sixty-two colleagues from Delaware, Ohio, and is America's oldest professional music association. Today, it is a not-for-profit organization of 24,000 independent and collegiate music professionals.

The **Ohio Music Teachers Association** was founded in 1879. OMTA's goals are to offer music students a variety of opportunities such as recitals, festivals, competitions, and master classes experiences. For the professional music teacher, OMTA nurtures the development of teachers through district programs/workshops and at state and national conferences. Our membership represents teachers on every instrument and voice.

Music Teachers National Association (MTNA)

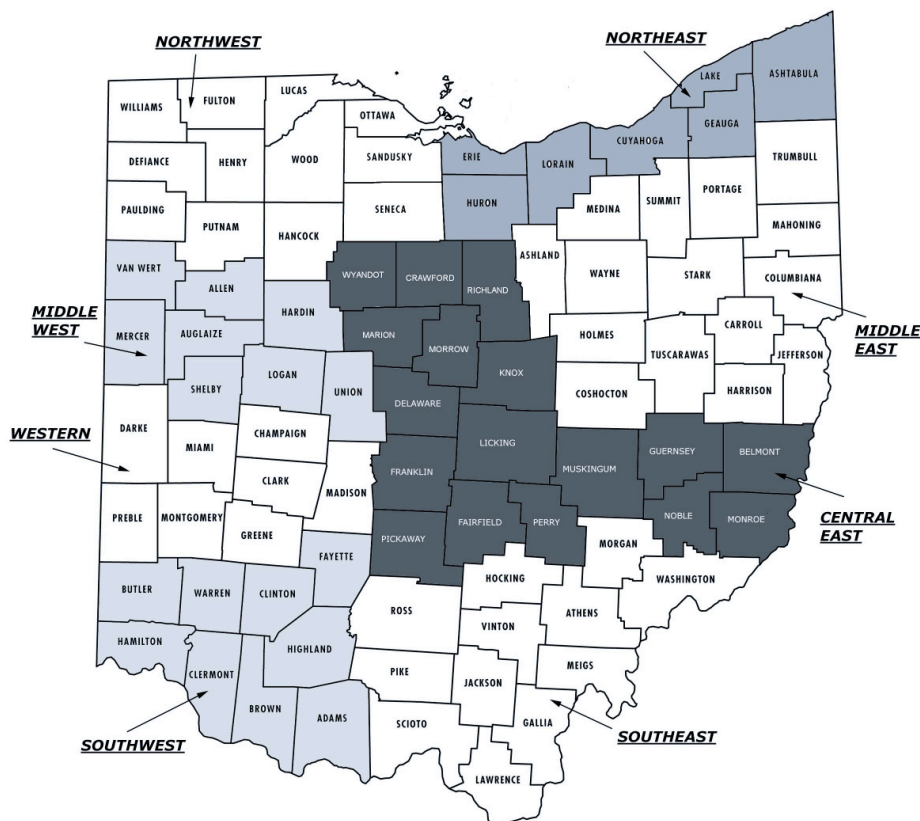
Ohio Music Teachers Association (OMTA)

OMTA Northwest District

MTNA.org

OhioMTA.org

nwomta.org



OMTA Code of Ethics

The Code of Ethics for OMTA/MTNA include the:

COMMITMENT TO STUDENTS — The teacher shall conduct the relationship with students and families in a professional manner.

COMMITMENT TO COLLEAGUES — The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

And, the

COMMITMENT TO SOCIETY — The teacher shall maintain the highest standard of professional conduct and personal integrity.

OMTA Northwest District Officers 2011-2013

Co-President	Allison L. E. Merrill	(440) 610-1795
Co-President	Joy Morin	(616) 250-0704
Secretary	Susan West	(419) 353-4176
Treasurer/Membership	Denise Hauden	(419) 875-5397
Immediate-Past President	Michael Benson	(419) 509-3690
Annual Handbook/Website	Joy Morin joymorinpiano@gmail.com	
Certification	Michael Benson	(419) 509-3690
Buckeye Auditions	Solungga Liu	(419) 372-2830
The Achievement Program contact person	Susan West	(419) 353-4176

County Chairs

Defiance-Fulton-Henry-Williams	Judy Lewis
Hancock-Putnam (Findley Area MTA)	Marlene Rayl
Lucas	Bonnie Rowe
Wood-Ottawa	Joy Morin
Seneca-Sandusky	Carlynn Framstad

Executive Board/State Officers

President	Judy Bede
President-Elect	Richard Van Dyke
VP for Conferences	Christopher Fisher
VP for Membership	Andrea McAllister
VP for Student Activities	Susan Newcomb
VP for Affiliated Associations	Laura Flowers Benson
Secretary	Carole Cordray Syracuse
Treasurer	Brent Schloneger
Certification	Michael Benson
Immediate Past President	Lucia Unrau

COMPETITIONS AND OTHER EVENTS

General Calendar of Events

State MTNA Competitions

Oberlin Conservatory of Music

October 19-21, 2012

OMTA 2011 State Conference

Columbus, OH

November 8-10, 2012

ohiomta.org

East Central Division MTNA Competitions

Roosevelt University – Chicago, IL

January 4-6, 2013

eastcentral.mtna.org

OhioMTA Central East/Graves Competition

Graves Piano & Organ Company – Columbus, OH

Saturday, March 2-3, 2013

Buckeye District Auditions

Bowling Green State University

Saturday, March 30, 2013

MTNA 2012 National Conference

Anaheim, CA

March 9-13, 2013

<https://members.mtna.org/conference2013/index.html>

Buckeye State Auditions

Bowling Green State University

Saturday, June 1, 2013

Contact Robert Satterlee for information

2013 OhioMTA Central East/Graves Competition

Piano Solo & Ensemble Competition

Rules & Regulations

Dates: Saturday, March 2 and Sunday, March 3, 2013

Location: Graves Piano and Organ Co.
5798 Karl Rd. (at Rt. 161)
Columbus, OH 43229-3659
(614) 847-4322

This competition, administered by the Central East District and sponsored by Graves Piano & Organ Company, awards prizes totaling \$4,500. It showcases a high level of artistry.

Registration Deadline: Entries must be postmarked by Friday, January 4, 2013. No exceptions.

Rules and Regulations – please read carefully and copy for students and parents:

- This is a statewide piano event open to both current OhioMTA members and non-members and their students.
- Non-member teachers must live within the state of Ohio.
- OhioMTA teachers must have paid their dues by January 06, 2012 to be considered active members.
- All entrants, except adult duet/duo, must have studied with their present teacher at least six of the nine months preceding the date of the competition.
- First place winners in every category are not eligible to enter the same category in the following year.
- The judges reserve the right to cancel any category competition with fewer than two entrants.
- Rehearsing is prohibited in the Graves Recital Hall.
- Teachers may not assist their students in any manner during the competition.
- Entrants *must* be prepared to play either Saturday or Sunday.
- Students may compete in both solo and duet/duo categories if eligible.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be side-by-side (not dove-tailed).
- A clean printed/published copy of the music must be provided to the judges. **Photocopies will only be accepted with a copy of "Copyright"**

Representation and Indemnification Agreement for Use of Downloaded/Computer-Generated Music" completed attached to the music.

Violators will be disqualified.

- Audio taping, video taping and photography is not permitted.

Solo Categories and Prizes:

Elementary (6 to 10 years old as of 3/2/13)

- 1st place—\$200
- 2nd place—\$100
- 3rd place—\$75
- 4th place—\$50

Junior (11 to 14 years old as of 3/2/13)

- 1st place—\$300
- 2nd place—\$150
- 3rd place—\$75
- 4th place—\$50

Senior (15 to 18 years old as of 3/2/13)

- 1st place—\$400
- 2nd place—\$200
- 3rd place—\$100
- 4th place—\$50

Young Artist (19 - 26 years old as of 3/2/13)

- 1st place—\$500
- 2nd place—\$200

Duet/Duo Categories and Prizes (per team):

Elementary (6 to 10 years old as of 3/2/13)

- 1st place—\$200
- 2nd place—\$100

Junior (11 to 14 years old as of 3/2/13)

- 1st place—\$300
- 2nd place—\$150

Senior (15 to 18 years old as of 3/2/13)

- 1st place—\$400
- 2nd place—\$200

Adult (19 years and older as of 3/2/13)

- 1st place—\$500
- 2nd place—\$200

Solo Time Limits:

- | | |
|------------|------------------|
| Elementary | up to 5 minutes |
| Junior | up to 8 minutes |
| Senior | up to 10 minutes |

Young Artist up to 20 minutes

Duet/Duo Time Limits:

Elementary up to 6 minutes
Junior up to 8 minutes
Senior up to 12 minutes
Adult up to 18 minutes

Solo Repertoire:

- Only original compositions for the piano are acceptable.
- Memorization is required.
- Entrants must play only one composition. More than one movement from the same suite, sonatina or sonata is counted as one composition as long as the time limit is not exceeded. Also, more than one selection from the same Opus is counted as one composition as long as the time limit is not exceeded.
- Concerti are not eligible repertoire.
- Compositions cannot be changed once submitted.

Duet/Duo Repertoire:

- Original compositions, arrangements and transcriptions are acceptable.
- Concerto arrangements are not eligible repertoire.
- Teams may play duet music, duo music or some of each.
- Memorization is NOT required.
- Each entrant's music must be a printed/published copy.

Young Artist Repertoire:

- Young Artist entrants must play two pieces from two contrasting style periods within the performance time limit.

- Memorization is required.

For a representative selection of appropriate literature for each performance level, please visit the Graves Piano and Organ Company website at www.gravespianos.com.

Winners' Awards Recital

First and second place winners from the elementary, junior high, senior high solo and duet/duo categories will be expected to play in the Winners' Awards Recital, Sunday, March 24, 2013 at 3:00 P.M. in the Graves Recital Hall.

Solo fees for OhioMTA members:

Elementary/Junior/Senior	\$30
Young Artist	\$40

Duet/Duo fees for OhioMTA members (per team):

Elementary/Junior/Senior	\$35
Adult	\$40

Students of non-members must pay double the registration fee. Please use a separate application form for each entrant. Fees are non-refundable.

Send entries and checks (one per teacher/studio) payable to OhioMTA to:

OhioMTA/Graves Competition
Lizbeth Atkinson, Chair
1674 King Avenue
Columbus, OH 43212

Contact: liz.piano2@gmail.com or 614-485-9448.

Decisions of the chairman regarding eligibility and repertoire are final.

2013 OhioMTA/Graves Piano Solo & Ensemble Competition

Please photocopy this application form, using one form per event. No fax or e-mail applications.

Please see complete rules and regulations on other page.

Improper or incomplete applications will be returned. There will be no exceptions. Decisions of the chairman are final.

Solo/Duet/Duo (circle one)

Name _____
Age _____ Category _____
Phone (____) _____ email _____
Local Newspaper No. _____
Teacher _____
Teacher's address _____
Teacher's city _____ State _____ Zip _____
Phone (____) _____ email _____
Member/non-member (circle) application fee of \$ _____.
Student has studied with the current teacher since _____.

Duet/Duo Partner

Name _____
Age _____ Category _____
Phone (____) _____ email _____
Local Newspaper No. _____
Teacher _____
Teacher's address _____
Teacher's city _____ State _____ Zip _____
Phone (____) _____ email _____
Member/non-member (circle) application fee of \$ _____.
Student has studied with the current teacher since _____.

Repertoire:

1) Title/Opus/Mvt. _____
Composer _____
Performance Time _____ min. _____ sec.

2) Title/Opus/Mvt. _____
Composer _____
Performance Time _____ min. _____ sec.

Registration forms must be postmarked on or before January 4, 2013. Please allow up to 5 weeks for schedule notification. The OhioMTA/Graves Competition is not responsible for wrong addresses, US Post Office errors, etc.

Send application form and a check (one check per teacher studio) for the total entrance fees made payable to OhioMTA to:

OhioMTA/Graves Competition
Lizbeth Atkinson, Chairman
1674 King Avenue
Columbus, OH 43212
Contact email liz.piano2@gmail.com
614-485-9448

STUDENTS OF NON-MEMBERS MUST PAY DOUBLE THE STUDENT REGISTRATION FEE.

Competition Agreement

It is the responsibility of the teacher, entrant and parents (for entrants below the age of 18) to read and abide by the rules applicable to the OhioMTA/Graves competition and, by signature, certify to this fact. Any variation will result in the disqualification of the entrant. The undersigned verify that the information submitted on the Official Application Form is complete and accurate, and that the teacher paid OhioMTA and MTNA dues on or before the application.

Signature of Teacher _____ Date _____

Signature of Contestant _____ Date _____

Signature of Parent or Guardian _____ Date _____

OMTA Buckeye Audition Northwest District

The Buckeye Competition is open to Elementary, Junior and Senior High students. Entry blanks, requirements, and information are in the August issue of the OMTA News. District winners proceed to the state level to compete at the Student Showcase.

Application Deadline: Thursday, February 28, 2013

Competition Date: Saturday, March 30, 2013

Location: Bryan Recital Hall,
BGSU, Bowling Green, OH

Fees:	Elementary:	OMTA Member: \$30
		Nonmember: \$45
	Junior High:	OMTA Member: \$35
		Nonmember: \$50
	Senior High:	OMTA Member: \$40
		Nonmember: \$55

Mail applications to: Dr. Solungga Fang-Tzu Liu, DMA
College of Musical Arts, BGSU
Bowling Green, OH 43403

Any student entering the competition on any instrument other than piano should notify Dr. Solungga Fang-Tzu Liu by **February 10, 2013**, in order to secure judges.

2013 Pre-College Buckeye State Auditions

Rules & Regulations

Application Procedure

Complete and mail application and district entrance fee to the district Buckeye Audition Chair. Consult District Audition Chairs or newsletters for application deadlines and fees.

Make checks out to OMTA. The application will not be accepted without an application fee. The student should keep a copy of the complete application and all rules and regulations.

Teacher Eligibility

Teachers may enter only students who are currently studying with them and have studied the performance medium of the audition with the entering teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. The teacher and the entrant may not be the same individual.

OMTA Member Teachers

Current membership dues for MTNA, OMTA and the district must be paid in full before the application deadline. If a student enters in a district other than that in which the teacher resides, the teacher must pay membership dues in that district. An MTNA/OMTA member with student membership status may not enter students.

Nonmember Teachers

Nonmembers must pay any teacher entry fee required by the district in which the student is entering.

The Student

Contestant must have studied the performance medium of the audition with the same member-teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. Students may only enter in the district in which they live or in the district in which the instruction takes place. Any previous state winner of an MTNA Competition or state winner of the Buckeye State Auditions may not enter the Buckeye Audition in the same instrument category or level, but may enter in a different instrument category or level when eligible.

Competitions Agreement

It is the responsibility of the teacher, entrant and parent or guardian to abide by all rules and regulations for Buckeye Auditions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Competition Schedule

The Buckeye State Auditions begin at the district level during the months preceding the state finals which will be held Saturday, June 1, 2013 at Bowling Green State University. Consult District Audition Chairs or newsletters for district audition dates. Winners of the district competitions become finalists in the state auditions.

Categories

Piano, Strings, Voice, Woodwinds and Brass, Guitar.

Levels: Age as of September 1, 2012

Senior: Ages 15-18

Junior: Ages 12-14

Elementary: Ages 9-11

Fees

Each contestant in District Buckeye Auditions will pay an entrance fee for the district audition. Consult District Audition Chairs or newsletters for the amount of this fee.

All winners of District Buckeye Auditions will pay an additional application fee for the state finals. These fees are:

	Member's Student(s)	Nonmember Student(s)
Senior:	\$60.00	\$120.00
Junior:	\$50.00	\$100.00
Elementary:	\$40.00	\$ 80.00

Each winner of District Buckeye Auditions must provide a check for the state application fee to the District Buckeye Auditions Chair immediately after being declared a winner.

State Winner Awards

Senior: \$200.00

Junior: \$150.00

Elementary: \$100.00

Reproduction of Published Music

Reproduction of printed music (either by hand or by machine), including transpositions, is not allowed. The only exception to this rule is for music which is out of print or still in manuscript (not published). In either of these cases, the student must, at each level of the OMTA competitions, present written permission from the publisher or the copyright holder to copy the music. This rule is not based upon the copyright law, but is one made by OMTA in the interest of professional ethics.

For voice and instrumental categories, the accompanist may reproduce single pages to facilitate page turns, but

the appropriate published score must also be present on the music stand and/or rack.

Repertoire Requirements

All levels are required to have at least two or more contrasting compositions from different periods of music. At the Senior level, for piano only, one composition from the classical period must be programmed.

At the Senior level, for voice only, three different songs in three different languages must be programmed with no minimum time limit. Compositions must be performed from memory by pianists and vocalists. Memorization is optional for all other categories.

Cuts (any deletions of the printed score) in the music are not acceptable (excepting accompanying introductions and interludes). Contestants may be stopped during the performance of any work due to time constraints. No changes in repertoire may be made between district and state competitions. No changes in repertoire may be made after the district deadline for entries. Judges may ask to hear any composition listed on the entry form. Contestants in Strings and Brass and Woodwinds may audition on only one instrument in these categories.

Time Limits

Senior:	9-18 minutes
Junior:	6-12 minutes
Elementary:	5-10 minutes

Staying within the time limits is recommended. Those who fall short of the minimum time will be disqualified. Those who exceed the time limits will be stopped at the point in their performances at which the maximum time is reached. Timing should not include the time taken between pieces.

General Regulations

Each contestant will provide the panel of judges with one published copy of each piece to be performed. The copy must not contain any identifying marks (such as name or location of student, teacher, school, library, etc.).

District Buckeye Chairs:

Central East: Sally Sansbury, (614) 268-5515, studioklavier@yahoo.com

Middle East: Joseph Licitri, (330) 677-0512, licitri@hotmail.com

Middle West: Margaret Young, (419) 995-8382, mmyoung716@hotmail.com

Northeast: Shuai Bertalan-Wang, (216) 357-8225, s.wang.bertalan@gmail.com

Northwest: Dr. Solungga Liu, (419) 494-2843, sfliu@bgsu.edu

Southeast: Christopher Fisher, (740) 597-2594, fisherc@ohio.edu

Southwest: Lindsey Zierolf, lazierolf@cinci.rr.com and

Matthew Quick, matthew.glen.quick@gmail.com

Western: Pat Brooks, (937) 456-4956, plbrooks@core.com

Students must provide their own accompanists.

Teachers may accompany their own students. Teachers may not identify themselves to or converse with the judges before or during the competitions. Senior contestants should not be assisted on stage with tuning.

Contestants will not be permitted to perform for comments only at any level of the competitions.

Decision of the adjudicators is final and may not be challenged by the teacher, entrant, parents or guardians. Judges have the prerogative to declare no winner. Administrative decisions made at any level of the competitions are binding on all parties concerned.

Students who win district auditions must compete in the state finals. If this is impossible due to extenuating circumstances, it is the responsibility of the student to notify the district and state auditions chairs immediately.

The winners of the state auditions must perform in the winners' concert to be held at the conclusion of the state auditions.

OMTA (at either the district or state level) is not responsible for contestants' travel or any other expenses related to the competitions.

Auditions will be open to the public.

There will be no ties at any level. Honorable mentions may be awarded at the district level and state finals. The alternate, but not honorable mentions, may represent the district at the state finals if the district winner is unable to appear.

Judges' comment sheets will be given to each participant.

Certificates will be awarded to each participant in the state finals.

Photography at the Buckeye Auditions is not allowed at either the district or state auditions. Audio and video-taping are strongly discouraged at the district and state auditions. Those desiring additional information should contact the state chair, Robert Satterlee at rsatter@bgsu.edu or (419) 372-2360 (email preferred).

2013 Pre-College Buckeye Auditions Application

Student's Name	Age (as of 9/01/12)	District	County	Instrument	Parent's E-mail Address
Student's Street Address	City	State	Zip Code	Telephone No.	
Teacher	Teacher's E-mail Address				
Teacher's Street Address	City	State	Zip Code	Telephone No.	
Member teacher has paid dues on _____ . Teacher is not a member. Student has studied w/current teacher since _____ .					
PROGRAM					
Must include: complete title including Op., BWV, Etc; tempo marking to indicate movement; accurate timing; and composer's dates.					
	Title	Composer	Dates	Time	
#1	_____	_____	_____	_____	
#2	_____	_____	_____	_____	
#3	_____	_____	_____	_____	
#4	_____	_____	_____	_____	
Competition Agreement: To our best knowledge and belief, the above information is true and correct in accordance with the rules set forth in this competition. We, the undersigned, realize that the applications are screened at all levels and any variation may result in the disqualification of an entrant.					
Contestant	Parent/Guardian _____				
Teacher	(Below for Chairman's use only.) Winner _____ Alternate _____ Honorable Mention _____				

The Achievement Program

website: theachievementprogram.org

The Achievement Program (previously known as the National Certificate Merit Program) provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels. The

Achievement Program inspires excellence through

individual student assessments and allows students to celebrate accomplishment and track their progress with others across the country. It also supports teachers with high-quality and innovative resources. All students deserve the opportunity to celebrate their musical achievements nationally. Join the growing community of teachers, students, and families who are discovering the benefits of The Achievement Program as it enriches their lives!



Bowling Green Assessments

Center Representative: Susan West

December 15-16, 2012 Theory Assessments at The Studio Connection in Bowling Green.

Registration closes Oct 16, 2012.

May 11-12, 2013 Theory Assessments at The Studio Connection in Bowling Green.

May 25, 2013 Practical Assessments at First Christian Church in Bowling Green.

Registration closes Feb 12, 2013.

August 10-11, 2013 Theory Assessments at The Studio Connection

Registration closes June 11, 2013.

Learn more and register online at theachievementprogram.org.

2013 OMTA Lucas County Music Festival

March 9, 2013 9 a.m. - 5 p.m.

University of Toledo, Center for Performing Arts

Recital and Instrumental Room

Bonnie Rowe, Chairperson

The annual festival is open to piano students in the Metropolitan Toledo Area. It presents the opportunity for Level II and up, hard-working, well-prepared students, to be evaluated against a standard of excellence and encouraged by suggestions for improvement. Each performer will receive a comment sheet, festival ribbon, and a certificate for participation in the festival. Recitals will be in one-hour segments, with parents, friends, and teachers invited to attend.

REGULATIONS

1. FEES:

- \$12.00 fee to be paid by each student of an OMTA member teacher.
- \$17.00 fee to be paid by each student of Non-OMTA member teachers.
- Teachers shall submit **one check payable to OMTA** for the total amount due from all students.
- Due to event costs, fees are non-refundable.

2. APPLICATIONS: TEACHER INSTRUCTIONS:

- **APPLICATIONS & FEES must be POSTMARKED by February 8, 2013.**
- Due to printing constraints, no changes can be made once applications have been received.
- Please include a separate sheet of paper listing all your entering students' names.
- Please make copies of the front of this form and complete each individual application legibly with correct spelling. These application pages will be used by the judges.
No reductions or enlargements allowed.
- **In RED**, circle the last names of family members who wish to perform in the same hour.
STAPLE these applications together.
- **DUETS:** Applications of Students playing a Duet should be stapled together.
- Applications will not be accepted without payment.
- Teachers must volunteer **TWO** hours of time the day of the festival. Indicate A.M. or P.M.
***NOTE** that the event may extend to 6:00p.m. this year if there are enough applicants.
- **Send Applications, Fees, and Student lists early to:**

Bonnie Rowe, 5211 Olde Ridge Road, Sylvania, OH 43560

3. TIME REQUIREMENTS:

- Beginners (Level II to Level III): One piece, three minute limit.
- Intermediate to Advanced: One piece, seven minute limit.
- Students may be stopped if their piece exceeds the time limit.

4. MUSIC:

- A clean, published edition of the music must be presented for each performer. Siblings must have separate music for the judges to handle. **No photocopies** will be accepted.
- **ALL** Measures **MUST** be numbered.
- No music that is an adaptation, transcription or simplification is permitted in MTNA-OMTA-sponsored events.
- Music must be memorized.

5. STUDENTS:

- Must wear proper public performance attire.
- Arrive on time to avoid embarrassment, and forfeit of performance time and fees.

OHIO MUSIC TEACHERS' ASSOCIATION

2013 Lucas County Music Festival

Name _____ Age _____ Years of Study _____

Circle Level: Beginning II-III Early Intermediate Adv. Intermediate Advanced

Title (Include Opus/Key/Movement) _____

Composer _____ Playing time: _____ Min. _____ Sec.

Adjudicator _____

~~~~~  
Teacher \_\_\_\_\_ Telephone \_\_\_\_\_ Email \_\_\_\_\_

I will help at the festival in the    AM / PM (CIRCLE ONE).



# Heidelberg Music Festival

Seneca/Sandusky County

Sunday, March 11, 2012

**Location:** Heidelberg University in Tiffin, OH

For more information, contact Carlynn Framstad:

carlynnframstad@yahoo.com or (419) 334-2537.

---

## Wood-Ottawa County Recitals

Joy Morin, Chair

Cost for participation is a one-time teacher fee of \$20, which covers all three recitals. Each teacher is allowed 11 minutes of playing time for his/her students on each recital. Please send recital information to the chairperson by the closing date. Include the performer's name, age/grade, approximate skill level, number of years of lessons, title of composition, composer/arranger, and length in minutes.

1. **November 4, 2012 @ 2:15pm**

Location: Wood County Public District Library, 251 N. Main Street Bowling Green

Closing date: November 1

2. **February 3, 2013 @ 2:15pm**

Location: Wood County Public District Library, 251 N. Main Street Bowling Green

Closing date: February 1

3. **April 2013 TBA**

Closing date: April 1

# LOCAL ASSOCIATIONS

---

## University of Toledo Collegiate Chapter

---

## Bowling Green State University Collegiate Chapter

---

### Music Teachers Association of Defiance, Fulton, Henry, and Williams Counties

Judy Lewis, Chair

**September 14, 2012, 10:00 am**

At the home of Hyla Sharrock  
Lunch potluck  
“Potluck of Ideas”

**October 12, 2012**

Presented by Lynne Christmas  
“Reports on Articles from Music Magazines”  
at the Lewis Music Studio

**November 17, 2012**

“16<sup>th</sup> Annual Music Festival”  
at St. John’s Christian Church

**January 11, 2013, 10:00 am**

“Pupil Savers”

Each teacher is asked to bring five pupil-saving  
pieces at a variety of levels.

**February 8, 2013, 10:00 am**

“Ventilation and Gratification – A sharing of  
Frustrations and Triumphs”  
at Home of Lynne Christman

**March 2013 TBA**

“54<sup>th</sup> Annual Recital”

**March 2013 TBA**

Fairlawn Nursing Home  
“Outreach Program”

**April 12, 2013, 10:00 am**

Presented by Earlee Harris & Norma Dickson  
“Reports on Articles from Music Magazines”

**May 24, 2013, 10:00 am**

“Planning for 2013-14”  
Home of Mary Oyer

# Findlay Area OhioMTA

(Hancock/Putnam Counties)

Marlene Rayl, President

Joan Benedict, Program Chair

All meetings unless otherwise noted: begin at 9:30 am Coffee, 9:45 am Business,  
10:00 am Program, ending by 11-11:15 am at the latest

South Main Street, Findlay

## September 12, 2012

Remit Dues, Read Booklets

“Alfred Music”

Speaker: Joanne LaRue

(Home of Jo Benedict)

## October 10, 2012

“Teaching with Technology at our Fingertips”

Speaker: Harriet Dickson with Joy Morin

(Home of Twinkle Ratnasamy)

## November 14, 2012

“The Influence of Frederick Wieck on American

Piano Pedagogy”

Speaker: Joy Morin

(Home of Eleanor McCoy)

## December 12, 2012

“Tis The Season!” & Christmas Performance

A Christmas Reading; Sing-A-Long

(First Presbyterian Church)

Festival Applications Given Out

## January 9, 2013

No meeting – Let it snow!

## January 20, 2013

2:45 pm – Intermediate/Adv Student Recital

Alsbrooks Smith Jr.

(First Presbyterian Church)

## February 8, 2013

“Men Are Not the Only Ones: Women

Composers & Their Music Styles”

Speaker: Jo Benedict

(Home of Barb Brodbeck)

## March 13, 2013

“Thanks for the Memories”

Speaker: Alsbrook Smith Jr.

(Studio of Alsbrook Smith Jr.)

## March 16, 2013

8:30am to 5:30pm, Annual Music Festival

Trinity Lutheran Church

935 West Bigelow Avenue

## April 10, 2013

11:00 am, Heritage Estates

Greenacre Drive, Findlay

Performance by the teachers in our group

and lunch with residents

Lois Teatsorth, Chair

## May 8, 2013

“Praise the Lord With Music: Sacred and  
Gospel Music Styles for Pianists of All Ages”

Speaker: Twinkle Ratnasamy

(Home of Tomomi Shimekake)

# Toledo Piano Teachers Association

[toledopianoinstructors.com](http://toledopianoinstructors.com)

Vivienne Sommerfield, President

Karen Tank, Program Chair

Schedule unless otherwise noted:

9:10 am Board Meeting, 10:00 am Business Meeting, 10:30 am Program

**Sunday, September 16, 2012** 3:00pm

Home of Richard & Anne Doerfler

Program: Piano Concert

by the Kantorski-Pope Duo

**Saturday, October 6, 2012** 10:00am

Artist Masterclass: Ryan Behan

Recital Hall, Performing Arts Building,

University of Toledo

**Sunday, October 7, 2012** 3:00pm

Artist Recital: Ryan Behan (Ohio State U)

Recital Hall, Performing Arts Building, U.T.

Sponsored by Dorothy McKenzie Price, the

University of Toledo, and the TPTA

**Tuesday, October 9, 2012**

Program: Karen Tank

“Teaching the Music of J.S. Bach”

St. Andrews United Methodist Church

3620 Heatherdowns Boulevard, Toledo

**Saturday, November 10, 2012**

Artist Masterclass: Mary Towse-Beck

Recital Hall, Performing Arts Building, U.T.

**Sunday, November 11, 2012**

Recital Hall, Performing Arts Building, U.T.

Artist Recital: Mary Towse-Beck

Sponsored by Dorothy MacKenzie Price, the

University of Toledo, and the TPTA

**Tuesday, November 13, 2012**

Program: Heidi Clausius

“Teaching the Music of Haydn & Mozart”

St. Andrews UMC

3620 Heatherdowns Boulevard, Toledo

**December: Holiday Break**

**Tuesday, January 8, 2013**

Program: Gay Galvin

“Teaching the Music of Mendelssohn”

**Saturday, February 2, 2013** 10:00am

Artist Masterclass: Anthony Pattin

Recital Hall, Performing Arts Building, U.T.

**Sunday, February 3, 2013** 10:00am

Artist Recital: Anthony Pattin (Professor

Emeritus)

Recital Hall, Performing Arts Building, U.T.

Sponsored by Dorothy MacKenzie Price, the

University of Toledo, and the TPTA

**Tuesday, February 10, 2013** 3:00pm

Solo Recital: Dr. Michael Boyd

Great Performances in the Great Gallery

**Tuesday, February 12, 2013**

Program: Joy Morin

“Teaching the Music of Schumann”

St. Andrews United Methodist Church

3620 Heatherdowns Boulevard, Toledo

**Saturday, March 9, 2013** 9:00am-5:00pm

OMTA Lucas County Music Festival

Bonnie Rowe, Chairperson

Performing Arts Building, U of Toledo

**Tuesday, March 12, 2013**

Small Group Discussions

Locations & Topics TBA

Call President Vivienne Sommerfield for info.

**Saturday, April 6, 2013 10:00am**

Artist Masterclass: Francis Renzi  
Recital Hall, Performing Arts Building, U.T.

**Sunday, April 7, 2013 3:00pm**

Artist Recital: Francis Renzi (Professor Emerita)  
Recital Hall, Performing Arts Building, U.T.  
Sponsored by Dorothy MacKenzie Price, the  
University of Toledo, and the TPTA

**Tuesday, April 9, 2013**

Program: Cynthia Dybdahl  
"Teaching the Music of Russian Composers"  
St. Andrews UMC  
3620 Heatherdowns Boulevard, Toledo

**Tuesday, May 14, 2013**

Program: Concert of Piano Pieces  
Performed by Members of TPTA  
Salad Buffet Luncheon  
The Manor House, Wildwood Metro Park,  
Toledo

---

## Wood-Ottawa Counties Music Teachers Association

Joy Morin, President

Lynne Long, Secretary

**Schedule unless otherwise noted:**

**10:00am Business Meeting, 10:30am Program**

**Friday, September 7, 2012**

"Organizational Meeting"  
(Home of Carolyn Rebar)

**Friday, October 5, 2012**

"Effectively Starting Beginner Students"  
Discussion Topic by: Joy Morin  
(Home of Lynne Long)

**Friday, November 2, 2012**

Speaker: Carolyn Rebar  
(Home of Kathy Rupp)

**Friday, December 7, 2012**

Speaker: Joy Morin  
(Home of Allison Merrill)

**Friday, February 1, 2013**

Speaker: Dr. Cole Burger  
(Home of Carolyn Rebar)

**Friday, March 22, 2013**

Speaker: Kathy Rupp  
(Home of Susan West)

**Friday, May 3, 2013**

Speaker: TBA  
(Home of TBA)

**Summer months:**

No regular meetings; instead, we'll meet  
for lunch each month at a different  
restaurant. Dates TBA.

# OMTA Northwest District Membership Directory

Guide to teaching codes, abbreviations, symbols

|      |                      |     |                        |
|------|----------------------|-----|------------------------|
| ACP  | Accompanist          | OBO | Oboe                   |
| ACC  | Accordian            | ORG | Organ                  |
| BRS  | Brass                | PED | Pedagogy               |
| BSN  | Bassoon              | PNO | Piano                  |
| CHM  | Church music         | PPD | Piano pedagogy         |
| CHO  | Choir                | PSM | Pre-school             |
| CHR  | Choir director       | SAX | Saxophone              |
| CMP  | Composition          | STN | Strings                |
| CND  | Conducting           | THE | Theory                 |
| ELE  | Elementary ed.       | THR | Music therapy          |
| EUP  | Euphonium            | TRP | Trumpet                |
| HND  | Handbells            | VLA | Viola                  |
| HST  | Music history        | VLN | Violin                 |
| KBD  | Keyboard             | VOC | Voice                  |
| KMUS | Kinder music         | WWD | Woodwinds              |
| MSE  | Music education      |     |                        |
| NCTM | Nationally certified | *   | State certification    |
| SCTM | State certified      | **  | National certification |
| **M  | Master Teacher       | *** | Emeritus               |

## Certification Type and Definition

|              |                                                                      |
|--------------|----------------------------------------------------------------------|
| P            | Professional                                                         |
| NP, NPP, NPA | New Professional (Professional certificate received after 9/1/2000)  |
| DP           | Direct Professional (Professional certificate received after 7/1/94) |
| PP, PPG      | Permanent Professional                                               |
| CF           | College Faculty (obtained prior to 9/1/2000)                         |
| M            | Master (obtained prior to 9/1/2000)                                  |
| E            | Emeritus (obtained prior to 9/1/2000)                                |

## Collegiate Chapters

Bowling Green State University – Nicole Biggs, advisor  
University of Toledo

# OMTA Northwest District Membership

## Listing by County and City

### Defiance County:

Defiance

Carolyn Small (419) 784-4010

### Fulton County:

Napoleon

Carolyn Rebar (419) 592-0894 carriejean@roadrunner.com

### Hancock County:

Findlay

Joan Benedict (419) 423-2325 jbenedict@woh.rr.com  
Barbara Brodbeck (419) 424-0283 barb1987@hotmail.com  
Harriet Dickson (419) 422-0329 hcdickson@gmail.com  
Jan Farkasdi (419) 420-1818 janfarkasdi@yahoo.com  
Eleanor McCoy (419) 422-2609 realmccoy9758@sbcglobal.net  
Kathleen Price (419) 420-2146 pricepiano@tds.net  
Twinkle Ratnasamy (419) 421-5334 gracenotes87@gmail.com  
Marlene Rayl (419) 422-6409 piano135@att.net  
Sarah Roth (419) 348-6797 sare21bear@gmail.com  
Tomomi Shimekake (419) 421-0299 tomomi.shimekake@gmail.com  
Alsbrooks Smith (419) 423-4349  
Sheila Umbs (419) 424-2029 garlandofgrace1@yahoo.com

McComb

Joanne LaRue (419) 293-3833 jmlarue@bright.net

### Lenawee County (MI):

Adrian

Nancy Herr (517) 265-8445 nherr5@hotmail.com

### Lucas County:

Holland

Ming Xie (419) 868-7961 moxie@toast.net

Maumee

Barbara Foote (419) 893-3023 jafoote@bex.net  
Patricia Rudes (419) 893-8917 prudes@bex.net

Swanton

Denise Hauden (419) 261-1477 jhauden@windstream.net

Sylvania

|               |                |                           |
|---------------|----------------|---------------------------|
| Frances Renzi | (419) 885-8076 | farenzi@aol.com           |
| Bonnie Rowe   | (419) 824-0710 | browe@buckeye-express.com |
| Karen Tank    | (419) 885-3905 | karenit@bex.net           |

**Toledo**

|                        |                |                             |
|------------------------|----------------|-----------------------------|
| Kay Burzinski          | (419) 536-2467 | kburzinski@sbcglobal.net    |
| Heidi Clausius         | (419) 885-5522 | heidi@clausius.tv           |
| Susan Craig            | (419) 246-8674 | craigweg@aol.com            |
| Grace Erler            | (419) 536-0382 | grace.erler@bex.net         |
| Suzanne Gillespie      | (419) 841-4535 | sgpiano@att.net             |
| Rita Hayes             | (419) 537-6571 |                             |
| Rebecca Bauman Herrold | (419) 385-9812 | bachtobasics@bex.net        |
| Valrie Kantorski       | (567) 277-1147 | valriekantorski@hotmail.com |
| Merrie Kendrick        | (419) 472-8418 |                             |
| Elizabeth Nonnenmacher | (419) 385-7411 | betsy.nonn@french.toast.net |
| Barbara Perry          | (419) 536-5750 | brondel@utnet.utoledo.edu   |
| Sue Sgro               | (419) 385-5292 | ssgro@lourdes.edu           |
| Lucille Shurtz         | (419) 475-3232 |                             |
| Linda Smith            | (419) 536-6891 | lbsmit@gmail.com            |
| Vivienne Sommerfield   | (419) 729-3161 | vivsommerfield@aol.com      |
| Yang Kun Song          | (419) 842-8001 | songyangkun@hotmail.com     |
| Alicia Wodarski        | (419) 385-1588 | awodars@bgsu.edu            |

**Sandusky County:**

|                  |                |                           |
|------------------|----------------|---------------------------|
| Fremont          |                |                           |
| Carlynn Framstad | (419) 334-2537 | carlynnframstad@yahoo.com |

**Putnam County:**

|                     |                |                            |
|---------------------|----------------|----------------------------|
| Ottawa              |                |                            |
| Donna Coates        | (419) 615-3422 | dcoates@wcoil.com          |
| Margaret Mary Young | (608) 852-5162 | myoung@lima.ohio-state.edu |

**Seneca County:**

|               |                |                             |
|---------------|----------------|-----------------------------|
| Tiffin        |                |                             |
| Amy Fretz     | (410) 448-9377 | afretz@hotmail.com          |
| Marietta Kill | (419) 447-0435 | mkill@tiffinfranciscans.org |
| Vicki Ohl     | (419) 448-8588 | vohl@heidelberg.edu         |

**Stark County (NE Ohio):**

|                |                |                    |
|----------------|----------------|--------------------|
| Canton         |                |                    |
| Michael Benson | (419) 509-3690 | mbenson@malone.edu |

**Washtenaw County (MI):**

|                  |                |                        |
|------------------|----------------|------------------------|
| Ann Arbor        |                |                        |
| Robert Satterlee | (734) 665-2015 | rsatter@bgnet.bgsu.edu |



**Williams County:**

Bryan

|               |                |                         |
|---------------|----------------|-------------------------|
| Judith Lewis  | (419) 636-0585 | jglewis@cityofbryan.net |
| Hyla Sharrock | (419) 636-1437 | hylasharrock@yahoo.com  |

Stryker

|            |                |
|------------|----------------|
| Ira Werder | (419) 682-7474 |
|------------|----------------|

**Wood County:**

Bowling Green

|                       |                |                                |
|-----------------------|----------------|--------------------------------|
| Nicole Biggs          | (918) 371-4878 | nbiggs@bgsu.edu                |
| Yuway Chan            | (419) 806-2023 | yuwayc@bgsu.edu                |
| Matthew Daline        | (203) 589-7094 | mdaline@me.com                 |
| Solungga Fang-Tzu Liu | (419) 494-2843 | sfliu@bgsu.edu                 |
| Tatiana Gorbunova     | (419) 967-1325 | twiggory@gmail.com             |
| Virginia Marks        | (419) 352-0719 | vmarks@bgsu.edu                |
| William Mathis        | (419) 353-4453 | wmathis@bgsu.edu               |
| Sarah May             | (815) 914-8702 | maysa01@luther.edu             |
| Allison L. E. Merrill | (440) 610-1795 | pianoallison@gmail.com         |
| Joy Morin             | (616) 250-0704 | joymorinpiano@gmail.com        |
| Conor Nelson          | (203) 747-4399 | conorn@bgsu.edu                |
| Sarah Puckett         | (757) 784-1934 | sarahwpuck@gmail.com           |
| Thomas Rosenkranz     | (419) 819-0411 | trosenk@bgsu.edu               |
| Kathryn Rupp          | (419) 352-0894 | krupp@wcnet.org                |
| John Sampen           | (419) 352-1329 | jsampen@bgnet.bgsu.edu         |
| Kevin Schempf         | (419) 372-2392 | schempf@bgsu.edu               |
| Vitaly Serebriakov    | (419) 574-8156 | vserebr@bgsu.edu               |
| Marilyn Shrude        | (419) 352-1329 | mchrude@bgsu.edu               |
| Susan West            | (419) 353-4176 | weststudioconnection@gmail.com |
| Vernon Wolcott        | (419) 352-2160 | vwolcot@bgnet.bgsu.edu         |
| I-Chen Yeh            | (585) 503-3822 | yeh.ichen@gmail.com            |

Grand Rapids

|            |                |                    |
|------------|----------------|--------------------|
| Lynne Long | (419) 832-5664 | 34jllong@gmail.com |
|------------|----------------|--------------------|

Perrysburg

|                 |                |                         |
|-----------------|----------------|-------------------------|
| Samuel Adler    | (419) 666-9519 |                         |
| Cynthia Dybdhal | (419) 872-6520 | cynthia@thedybdahls.com |
| Barbara Harris  | (419) 874-3481 |                         |
| Penny Kruse     | (419) 872-5227 | krusep@bgsu.edu         |
| Laura Melton    | (419) 872-2869 | meltonl@bgsu.edu        |

Portage

|               |                |                    |
|---------------|----------------|--------------------|
| Cheryl Magrum | (419) 686-5615 | cmagrum@who.rr.com |
|---------------|----------------|--------------------|

Rudolph

|                |                |
|----------------|----------------|
| Gloria Sweeney | (419) 686-2955 |
|----------------|----------------|

# NW District OMTA Membership

## Alphabetical Listing

**Adler, Samuel H.**

9412 Sheffield Road  
Perrysburg, 43551  
(419) 666-9519  
CMP

**Burzinski, Kay A.**

2533 Briarwood Ln  
Toledo, 43615  
(419) 536-2467  
kburzinski@sbcglobal.net  
PNO, MSE

**Benedict, A. Joan**

3204 St. Andrews Court  
Findlay, 45840  
(419) 423-2325  
jbenedict@woh.rr.com  
PNO, ORG

**Chan, Yuway**

121 State St #B5  
Bowling Green, 43402  
(419) 806-2023  
yuwayc@bgsu.edu

**Benson, Michael L. - NCTM-NP**

Dep't of Music,  
Malone University  
Canton, OH 44709  
(419) 509-3690  
mbenson@malone.edu  
PNO\*\*, PED, HST

**Clausius, Heidi F.**

4233 Lancelot  
Toledo, 43623  
(419) 885-5522  
heidi@clausius.tv  
PNO, ACP

**Biggs, Nicole E. - NCTM**

1065 Sparrow Lane  
Bowling Green, OH 43402  
(918) 371-4878  
nbiggs@bgsu.edu  
PNO\*\*

**Coates, Donna K.**

156 N. Pratt Street  
Ottawa, 45875  
(419) 615-3422  
dcoates@wcoil.com  
PNO

**Brodbeck, Barbara**

243 Esther Ln  
Findlay, 45840  
(419) 424-0283  
barb1987@hotmail.com

**Craig, Susan – SCTM**

2265 Scottwood Ave  
Toledo, 43620  
(419) 246-8674  
craigweg@aol.com  
PNO\*, MSE

**Daline, Matthew**  
3 Orchard Circle Dr.  
Bowling Green, 43402  
(203) 589-7094  
mdaline@me.com  
VLA, VLN

**Dickson, Harriet A.**  
7711 Westwood  
Findlay, 45840  
(419) 422-0329  
hcdickson@gmail.com  
PNO

**Dybdahl, Cynthia – NCTM-PP**  
898 Apple Creek  
Perrysburg, 43551  
(419) 872-6520  
Cynthia@thedybdahls.com  
PNO\*\*

**Erler, Grace – SCTM-E**  
2044 Carriage Hill Dr  
Toledo, 43606  
(419) 536-0382  
grace.erler@bex.net  
PNO\*

**Farkasdi, Jan**  
166A W. Bigelow  
Findlay, OH 45840  
(419) 420-1818  
janfarkasdi@yahoo.com  
PNO

**Foote, Barbara – SCTM**  
701 Waite Ave  
Maumee, 43537-4373  
(419) 893-3023  
jafoote@bex.net  
PNO, THE

**Framstad, Carlynn Sue**  
422 6<sup>th</sup> St  
Fremont, 43420  
(419) 334-2537  
carlynnframstad@yahoo.com  
CHR, PNO

**Fretz, Amy S.**  
650 S. Washington Street  
Tiffin, 44883  
(410) 448-9377  
afretz@hotmail.com  
PNO

**Gillespie, Suzanne – SCTM**  
3723 Rose Acres  
Toledo, 43615  
(419) 841-4535  
sgpiano@att.net  
MSE, PNO

**Gorbunova, Tatiana**  
724 6<sup>th</sup> St. #10  
Bowling Green 43402  
(419) 967-1325  
twiggory@gmail.com

**Harris, Barbara E. – NCTM-P**  
26168 Willowbend Road  
Perrysburg, 43551  
(419) 874-3481  
PNO\*\*

**Hauden, Denise K. – NCTM-PP**  
6740 Jeffers Road  
Swanton, 43558  
(419) 261-1477  
jhauden@windstream.net  
PNO\*\*, THE\*\*

**Hayes, Rita**

2801 Isha Layeway  
Toledo, 43606  
(419) 537-6571  
PNO

**Herr, Nancy E. – SCTM**

2651 Lenawee Hills Highway  
Adrian, MI 49221  
(517) 265-8445  
NHERR5@hotmail.com  
PNO, THR

**Herrold, Rebecca Bauman**

3818 Tall Oaks Road  
Toledo, 43614  
(419) 385-9812  
bachtobasics@bex.net  
PNO

**Kantorski, Valrie M. – NCTM-P**

3455 Oak Alley Ct #206  
Toledo, 43606  
(567) 277-1147  
valriekantorski@hotmail.com  
PNO\*\*, ACP

**Kendrick, Merrie – NCTM-PPG**

2162 Westbrook Drive  
Toledo, 43613  
(419) 472-8418  
PNO\*\*

**Kill, Marietta**

200 St. Francis Avenue  
Tiffin, 44883  
419-447-0435  
mkill@tiffinfranciscons.org  
WWD, ORG, PNO

**Kruse, Penny**

650 Harrison Rd  
Perrysburg, 43551  
(419) 872-5227  
krusep@bgsu.edu  
VLN

**LaRue, Joanne M. – SCTM**

826 County Road 203  
McComb, 45858  
(419) 293-3833  
jmlarue@bright.net  
PNO\*, VOC\*, ORG

**Lewis, Judith G. – NCTM-DP**

P.O. Box 742  
Bryan, 43506  
(419) 636-0585  
jglewis@cityofbryan.net  
PNO\*\*, ORG, ACP

**Liu, Solungga Fang-Tzu**

1624 Juniper Dr #85  
Bowling Green, 43402  
(419) 494-2843  
sfliu@bgsu.edu  
PNO

**Long, Lynne – SCTM**

22735 Long Judson Road  
Grand Rapids, 43522-9749  
(419) 832-5664  
34jllong@gmail.com  
PNO\*

**Magrum, Cheryl K.**

P.O. Box 82, 111 Water St  
Portage, 43451  
(419) 686-5615  
cmagrum@who.rr.com  
HST, PNO

**Marks, Virginia – NCTM-M**

807 Pine Valley  
Bowling Green, 43402  
(419) 352-0719  
vmarks@bgsu.edu  
PNO\*\*\*

**Mathis, William**

21 Rosewood Ct  
Bowling Green, 43402  
(419) 353-4453  
wmathis@bgsu.edu  
TRB

**May, Sarah**

211 S Mercer #41D  
Bowling Green, 43402  
(815) 914-8702  
maysa01@luther.edu

**McCoy, Eleanor**

1616 Grant Blvd  
Findlay, 45840  
(419) 422-2609  
realmccoy9758@woh.rr.com  
PNO, ORG

**Melton, Laura**

836 Hunters Run  
Perrysburg, 43551-5475  
(419) 872-2869  
meltonl@bgsu.edu  
PNO

**Merrill, Allison L. E.**

322 Curtis Ave  
Bowling Green, 43402  
(440) 610-1795  
pianoallison@gmail.com  
PNO

**Morin, Joy L.**

221 Pearl Street  
Bowling Green, 43402  
(616) 250-0704  
joymorinpiano@gmail.com  
PNO

**Nelson, Conor R.**

138 ½ N Main St #B  
Bowling Green, 43402  
(203) 747-4399  
conorn@bgsu.edu  
FLT

**Nonnenmacher, Elizabeth A.**

5834 Swan Creek Drive  
Toledo, 43614  
(419) 385-7411  
Betsy.nonn@french.toast.net  
PNO

**Ohl, Vicki – NCTM**

340 Coe Street  
Tiffin, 44883-3161  
(419) 448-8588  
vohl@heidelberg.edu  
PNO, THE

**Perry, Barbara R. – NCTM-CF**

2015 Mount Vernon Ave  
Toledo, 43607  
(419) 536-5750  
brondel@utnet.utoledo.edu  
VOC\*\*, OPR

**Price, Kathleen M.**

209 Lima Avenue  
Findlay, 45840  
(419) 420-2146  
pricepiano@tds.net  
PNO, THE

**Puckett, Sarah**

818 2<sup>nd</sup> Street #A2  
Bowling Green, 43402  
(757) 784-1934  
sarahwpuck@gmail.com  
PNO

**Ratnasamy, Twinkle D.**

2244 Heatherwood Dr  
Findlay, 45840  
(419) 421-5334  
gracenotes87@gmail.com  
PNO

**Rayl, Marlene – NCTM-PPG**

1235 Brookside Dr  
Findlay, 45840  
(419) 422-6409  
Piano135@att.net  
PNO\*\*

**Rebar, Carolyn J.**

527 Avon Place  
Napoleon, 43545  
(419) 592-0894  
carriejean@roadrunner.com  
PNO

**Renzi, Frances – SCTM**

4411 Candlewood Ln  
Sylvania, 43560  
(419) 885-8076  
FARenzi@aol.com  
PNO\*

**Rosenkranz, Thomas H.**

Bowling Green State University  
Bowling Green, 43402  
(419) 819-0411  
trosenk@bgsu.edu  
PNO\*

**Roth, Sarah**

514 E Sandusky St #C  
Findlay, 45840  
(419) 348-6797  
Sare21bear@gmail.com  
VLN, VLA, PNO

**Rowe, Bonnie**

5211 Olde Ridge Road  
Sylvania, 43560  
(419) 824-0710  
browe@buckeye-express.net  
PNO, OBO

**Rudes, Patricia B.**

4973 Lake Breeze Ln  
Maumee, 43537  
(419) 893-8917  
Prudes@bex.com  
PNO

**Rupp, Kathryn Suydam – NCTM-P**

412 Erie Street  
Bowling Green, 43402  
(419) 352-0894  
krupp@wcnet.org  
PNO, ORG, CHR

**Sampen, John W.**

131 N. Maple  
Bowling Green, 43402  
(419) 352-1329  
jsampen@bgnet.bgsu.edu  
SAX

**Satterlee, Robert S.**

1126 Olden Road  
Ann Arbor, MI 48103  
(734) 665-2015  
rsatter@bgnet.bgsu.edu  
PNO

**Schempf, Kevin W.**  
471 Truman Ave  
Bowling Green, 43402  
(419) 372-2392  
schempf@bgsu.edu  
CLR

**Serebriakov, Vitaly**  
835 4<sup>th</sup> St #3  
Bowling Green, 43402  
(419) 574-8156  
vserebr@bgsu.edu

**Sgro, Sue – NCTM-PP**  
950 Fries Avenue  
Toledo, 43609  
(419) 385-5292  
ssgro@lourdes.edu  
PNO\*\*, VLN\*\*, VLA\*\*

**Sharrock, Hyla J. – NCTM-DP**  
821 W South St  
Bryan, 43506  
(419) 636-1437  
hylasharrock@yahoo.com  
PNO\*\*, ORG

**Shimekake, Tomomi**  
1731 Greendale Ave  
Findlay, 45840  
(419) 421-0299  
tomomi.shimekake@gmail.com  
PNO

**Shrude, Marilyn S.**  
131 N. Maple  
Bowling Green, 43402  
(419) 352-1329  
mshrude@bgsu.edu  
CMP, PNO

**Shurtz, Lucille G. – SCTM-E**  
4218 Drummond  
Toledo, 43613  
(419) 475-3232  
PNO\*

**Small, Carolyn M.**  
The Defiance College  
Defiance, 43512  
(419) 784-4010  
ORG, PNO, THE

**Smith, Alsbrooks – NCTM**  
131 S. West  
Findlay, 45840  
(419) 423-4349  
PNO, THE, MSE, KBD

**Smith, Linda B.**  
1903 Potomac Drive  
Toledo, 43607  
(419) 536-6891  
lbsmit@gmail.com  
PNO

**Sommerfield, Vivienne**  
5208 Engel Blvd.  
Toledo, 43611  
(419) 729-3161  
vivsommerfield@aol.com

**Song, Yang Kun**  
6815 Kristi Lynne  
Toledo, 43617  
(419) 842-8001  
songyangkun@hotmail.com  
STN

**Sweeney, Gloria Ann**

P.O. Box 31, 14141 Mermill Road  
Rudolph, 43462  
(419) 686-2955  
PNO, ORG

**Wodarski, Alicia**

2041 Sherwood Ave  
Toledo, 43614  
(419) 385-1588  
awodars@bgsu.edu

**Tank, Karen Irion – NCTM-P**

5923 San Reno  
Sylvania, 43560  
(419) 885-3905  
karenit@bex.net  
PNO\*\*, THE

**Wolcott, Vernon – SCTM**

1056 Fort Drive  
Bowling Green, 43402  
(419) 352-2160  
vwolcot@bgnet.bgsu.edu  
ORG

**Umbs, Sheila**

9676 Monto Lane  
Findlay 45840  
(419) 424-2029  
garlandofgrace1@yahoo.com  
VLN

**Xie, Ming**

323 S. Centennial Road  
Holland, 43528  
(419) 868-7961  
moxie@toast.net  
PNO, THE

**Werder, Ira**

Box 22  
Stryker 43557  
(419) 682-7474  
PNO, ORG, VOC

**Yeh, I-Chen**

221 S Mercer St #46D  
Bowling Green, 43402  
(585) 503-3822  
yeh.ichen@gmail.com  
PNO, ACP

**West, Susan E. – NCTM**

715 Haskins Rd  
Bowling Green, 43402  
(419) 353-4176  
weststudioconnection@gmail.com  
PNO\*\*

**Young, Margaret Mary**

1350 N Locust St #504  
Ottawa, 45875  
(608) 852-5162  
myoung@lima.ohio-state.edu  
PNO