

OMTA Ohio Music Teachers
Association 
Northwest District

Annual Handbook

2011-2012

NWOMTA.org

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NOTES:

*All the forms and information included in this handbook are also available for download at our district website, **nwomta.org**.*

The information in this handbook is believed to be accurate as of November of 2011. For additions or corrections, please contact Joy Morin at joymorinpiano@gmail.com.

History of OMTA

Founded in 1879 - Incorporated in 1938

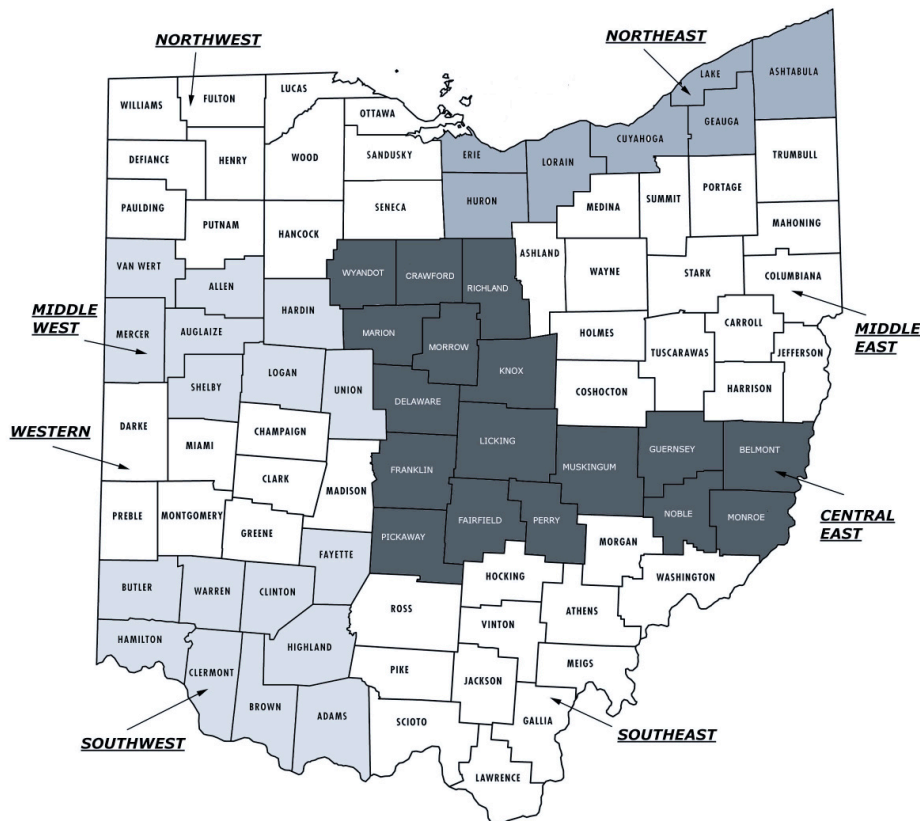
Affiliated with Music Teachers National Association

Since 1876, **Music Teachers National Association (MTNA)** has advanced music in the disciplines of pedagogy, performance, composition and scholarly research. MTNA was founded by Theodore Presser and sixty-two colleagues from Delaware, Ohio, and is America's oldest professional music association. Today, it is a not-for-profit organization of 24,000 independent and collegiate music professionals.

The **Ohio Music Teachers Association** was founded in 1879. OMTA's goals are to offer music students a variety of opportunities such as recitals, festivals, competitions, and master classes experiences. For the professional music teacher, OMTA nurtures the development of teachers through district programs/workshops and at state and national conferences. Our membership represents teachers on every instrument and voice.

Music Teachers National Association (MTNA)
Ohio Music Teachers Association (OMTA)
OMTA Northwest District

MTNA.org
OhioMTA.org
nwomta.org



OMTA Code of Ethics

The Code of Ethics for OMTA/MTNA include the:

COMMITMENT TO STUDENTS — The teacher shall conduct the relationship with students and families in a professional manner.

COMMITMENT TO COLLEAGUES — The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

And, the

COMMITMENT TO SOCIETY — The teacher shall maintain the highest standard of professional conduct and personal integrity.

OMTA Northwest District Officers 2011-2012

Co-President	Allison L. E. Merrill	(440) 610-1795
Co-President	Joy Morin	(616) 250-0704
Secretary	Susan West	(419) 353-4176
Treasurer/Membership	Denise Hauden	(419) 875-5397
Immediate-Past President	Michael Benson	(419) 509-3690
Annual Handbook/Website	Joy Morin joymorinpiano@gmail.com	
Certification	Michael Benson	(419) 509-3690
Buckeye Auditions	Solungga Liu	(419) 372-2830
The Achievement Program contact person	Susan West	(419) 353-4176

County Chairs

Defiance-Fulton-Henry-Williams	Judy Lewis
Hancock-Putnam (Findley Area MTA)	Marlene Rayl
Lucas	Bonnie Rowe
Wood-Ottawa	Joy Morin
Seneca-Sandusky	Carlynn Framstad

Executive Board/State Officers

President	Judy Bede
President-Elect	Richard Van Dyke
VP for Conferences	Christopher Fisher
VP for Membership	Andrea McAllister
VP for Student Activities	Susan Newcomb
VP for Affiliated Associations	Laura Flowers Benson
Secretary	Carole Cordray Syracuse
Treasurer	Brent Schloneger
Certification	Michael Benson
Immediate Past President	Lucia Unrau

COMPETITIONS AND OTHER EVENTS

General Calendar of Events

State MTNA Competitions

Bowling Green State University
October 8-9, 2011

OMTA 2011 State Conference

Bowling Green State University – Bowling Green, OH
October 9-11, 2011
ohiomta.org

East Central Division MTNA Competitions

Western Michigan University – Kalamazoo, MI
January 6-8, 2012

OhioMTA Central East/Graves Competition

Graves Piano & Organ Company – Columbus, OH
Saturday, March 10-11, 2011

Buckeye District Auditions

Bowling Green State University
Saturday, March 10, 2012

MTNA 2012 National Conference

New York City, NY
March 24-28, 2012
<https://members.mtna.org/conference2012/index.html>

Buckeye State Auditions

Bowling Green State University
Saturday, June 2, 2012
Contact Robert Satterlee for information

2011 OhioMTA Central East/Graves Competition

Piano Solo & Ensemble Competition

Rules & Regulations

Dates: Saturday, March 10 and Sunday, March 11, 2012

Location: Graves Piano and Organ Co.

5798 Karl Rd. (at Rt. 161)
Columbus, OH 43229-3659
(614) 847-4322

This competition, administered by the Central East District and sponsored by Graves Piano & Organ Company, awards prizes totaling \$4,500. It showcases a high level of artistry.

Registration Deadline: Entries must be postmarked by Friday, January 6, 2012. No exceptions.

Rules and Regulations – please read carefully and copy for students and parents:

- This is a statewide piano event open to both current OhioMTA members and non-members and their students.
- Non-member teachers must live within the state of Ohio.
- OhioMTA teachers must have paid their dues by January 06, 2012 to be considered active members.
- All entrants, except adult duet/duo, must have studied with their present teacher at least six of the nine months preceding the date of the competition.
- First place winners in every category are not eligible to enter the same category in the following year.
- The judges reserve the right to cancel any category competition with fewer than two entrants.
- Rehearsing is prohibited in the Graves Recital Hall.
- Teachers may not assist their students in any manner during the competition.
- Entrants *must* be prepared to play either Saturday or Sunday.
- Students may compete in both solo and duet/duo categories if eligible.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be side-by-side (not dove-tailed).
- A clean printed/published copy of the music must be provided to the judges. Photocopies are prohibited. Violators will be disqualified.

- Audio taping, video taping and photography is not permitted.

Solo Categories and Prizes:

Elementary (6 to 10 years old as of 3/10/12)

- 1st place—\$200
- 2nd place—\$100
- 3rd place—\$75
- 4th place—\$50

Junior (11 to 14 years old as of 3/10/12)

- 1st place—\$300
- 2nd place—\$150
- 3rd place—\$75
- 4th place—\$50

Senior (15 to 18 years old as of 3/10/12)

- 1st place—\$400
- 2nd place—\$200
- 3rd place—\$100
- 4th place—\$50

Young Artist (19 - 26 years old as of 3/10/12)

- 1st place—\$500
- 2nd place—\$200

Duet/Duo Categories and Prizes (per team):

Elementary (6 to 10 years old as of 3/10/12)

- 1st place—\$200
- 2nd place—\$100

Junior (11 to 14 years old as of 3/10/12)

- 1st place—\$300
- 2nd place—\$150

Senior (15 to 18 years old as of 3/10/12)

- 1st place—\$400
- 2nd place—\$200

Adult (19 years and older as of 3/10/12)

- 1st place—\$500
- 2nd place—\$200

Solo Time Limits:

- | | |
|--------------|------------------|
| Elementary | up to 5 minutes |
| Junior | up to 8 minutes |
| Senior | up to 10 minutes |
| Young Artist | up to 20 minutes |

Duet/Duo Time Limits:

- | | |
|------------|-----------------|
| Elementary | up to 6 minutes |
| Junior | up to 8 minutes |

Senior up to 12 minutes
Adult up to 18 minutes

Solo Repertoire:

- Only original compositions for the piano are acceptable.
- Memorization is required.
- Entrants must play only one composition. More than one movement from the same suite, sonatina or sonata is counted as one composition as long as the time limit is not exceeded. Also, more than one selection from the same Opus is counted as one composition as long as the time limit is not exceeded.
- Concerti are not eligible repertoire.
- Compositions cannot be changed once submitted.

Duet/Duo Repertoire:

- Original compositions, arrangements and transcriptions are acceptable.
- Concerto arrangements are not eligible repertoire.
- Teams may play duet music, duo music or some of each.
- Memorization is NOT required.
- Each entrant's music must be a printed/published copy.

Young Artist Repertoire:

- Young Artist entrants must play two pieces from two contrasting style periods within the performance time limit.
- Memorization is required.

For a representative selection of appropriate literature for each performance level, please visit the Graves Piano and Organ Company website at www.gravespianos.com.

Winners' Awards Recital

First and second place winners from the elementary, junior high, senior high solo and duet/duo categories will be expected to play in the Winners' Awards Recital, Sunday, March 25, 2012 at 3:00 P.M. in the Graves Recital Hall.

Solo fees for OhioMTA members:

Elementary/Junior/Senior	\$30
Young Artist	\$40

Duet/Duo fees for OhioMTA members (per team):

Elementary/Junior/Senior	\$35
Adult	\$40

Students of non-members must pay double the registration fee. Please use a separate application form for each entrant. Fees are non-refundable.

Send entries and checks (one per teacher/studio) payable to OhioMTA to:

OhioMTA/Graves Competition
Bruce Piper, Chair
7018 Nichols Lane
Johnstown, OH 43031

Contact: bpiper0378@gmail.com or 740-967-0378.

Decisions of the chairman regarding eligibility and repertoire are final.

2011 OhioMTA Central East/Graves Competition

Piano Solo & Ensemble Competition

Application Form

Please photocopy this application form, using one form per event. No fax or e-mail applications.

Please see complete rule and regulations on other page.

Improper or incomplete applications will be returned. There will be no exceptions. Decisions of the chairmen are final.

Solo/Duet/Duo (circle one)
Name _____
Age _____ Category _____
Phone (____) _____ email _____
Local Newspaper _____
Teacher _____
Teacher's address _____
Teacher's city _____ State _____ Zip _____
Phone (____) _____ email _____
Member/non-member (circle) application fee of \$ _____.
Student has studied with the current teacher _____

Duet/Duo Partner
Name _____
Age _____ Category _____
Phone (____) _____ email _____
Local Newspaper _____
Teacher _____
Teacher's address _____
Teacher's city _____ State _____ Zip _____
Phone (____) _____ email _____
Member/non-member (circle) application fee of \$ _____.
Student has studied with the current teacher _____

Repertoire: Solo/Duet/Duo (circle)

1) Title/Opus/Mvt. _____
Composer _____
Performance _____
Time _____ min. _____ sec.
2) Title/Opus/Mvt. _____
Composer _____
Performance Time _____ min. _____ sec.

1) Title/Opus/Mvt. _____
Composer _____
Performance _____
Time _____ min. _____ sec.
2) Title/Opus/Mvt. _____
Composer _____
Performance Time _____ min. _____ sec.

Registration forms must be postmarked on or before January 6, 2012. Please allow up to 5 weeks for schedule notification. The OhioMTA/Graves Competition is not responsible for wrong addresses, US Post Office errors, etc.

Send application form and check (one check per teacher studio) for the total entrance fees made payable to OhioMTA to:

OhioMTA/Graves Competition
Bruce Piper, Chairman
7018 Nichols Lane
Johnstown, OH 43031

Contact: bpiper0378@gmail.com or 740-967-0378.

STUDENTS OF NON-MEMBERS MUST PAY DOUBLE THE STUDENT REGISTRATION FEE.

Competition Agreement:

It is the responsibility of the teacher, entrant, and parents (for entrants below the age of 18) to read and abide by the rules applicable to the OhioMTA/Graves competition and, by signature, certify to this fact. Any variation will result in the disqualification of the entrant. The undersigned verify that the information submitted on the Official Application Form is complete and accurate, and that the teacher paid OhioMTA and MTAN dues on or before the application.

Signature of Teacher _____ Date _____

Signature of Contestant _____ Date _____

Signature of Parent or Guardian _____ Date _____

OMTA Buckeye Audition Northwest District

The Buckeye Competition is open to Elementary, Junior and Senior High students. Entry blanks, requirements, and information are in the August issue of the OMTA News. District winners proceed to the state level to compete at the Student Showcase.

Application Deadline: Friday, February 10, 2012
Competition Date: Saturday, March 10, 2012

Location: Bryan Recital Hall,
BGSU, Bowling Green, OH

Fees:

Elementary:	OMTA Member: \$30
	Nonmember: \$45
Junior High:	OMTA Member: \$35
	Nonmember: \$50
Senior High:	OMTA Member: \$40
	Nonmember: \$55

Mail applications to: Dr. Solungga Fang-Tzu Liu, DMA
College of Musical Arts, BGSU
Bowling Green, OH 43403

Any student entering the competition on any instrument other than piano should notify Dr. Solungga Fang-Tzu Liu by **January 15, 2012**, in order to secure judges.

2012 Pre-College Buckeye State Auditions

Rules & Regulations

Application Procedure

Complete and mail application and district entrance fee to the district Buckeye Audition Chair. Consult District Audition Chairs or newsletters for application deadlines and fees.

Make checks out to OMTA. The application will not be accepted without an application fee. The student should keep a copy of the complete application and all rules and regulations.

Teacher Eligibility

Teachers may enter only students who are currently studying with them and have studied the performance medium of the audition with the entering teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. The teacher and the entrant may not be the same individual.

OMTA Member Teachers

Current membership dues for MTNA, OMTA and the district must be paid in full before the application deadline. If a student enters in a district other than that in which the teacher resides, the teacher must pay membership dues in that district. An MTNA/OMTA member with student membership status may not enter students.

Nonmember Teachers

Nonmembers must pay any teacher entry fee required by the district in which the student is entering.

The Student

Contestant must have studied the performance medium of the audition with the same member-teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held. Students may only enter in the district in which they live or in the district in which the instruction takes place. Any previous state winner of an MTNA Competition or state winner of the Buckeye State Auditions may not enter the Buckeye Audition in the same instrument category or level, but may enter in a different instrument category or level when eligible.

Competitions Agreement

It is the responsibility of the teacher, entrant and parent or guardian to abide by all rules and regulations for Buckeye Auditions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Competition Schedule

The Buckeye State Auditions begin at the district level during the months preceding the state finals which will be held Saturday, June 2, 2012 at Bowling Green State University. Consult District Audition Chairs or newsletters for district audition dates. Winners of the district competitions become finalists in the state auditions.

Categories

Piano, Strings, Voice, Woodwinds and Brass, Guitar.

Levels: Age as of September 1, 2011

Senior:	Ages 15-18
Junior:	Ages 12-14
Elementary:	Ages 9-11

Fees

Each contestant in District Buckeye Auditions will pay an entrance fee for the district audition. Consult District Audition Chairs or newsletters for the amount of this fee.

All winners of District Buckeye Auditions will pay an additional application fee for the state finals. These fees are:

	Member's Student(s)	Nonmember Student(s)
Senior:	\$60.00	\$120.00
Junior:	\$50.00	\$100.00
Elementary:	\$40.00	\$ 80.00

Each winner of District Buckeye Auditions must provide a check for the state application fee to the District Buckeye Auditions Chair immediately after being declared a winner.

State Winner Awards

Senior:	\$200.00
Junior:	\$150.00
Elementary:	\$100.00

Reproduction of Published Music

Reproduction of printed music (either by hand or by machine), including transpositions, is not allowed. The only exception to this rule is for music which is out of print or still in manuscript (not published). In either of these cases, the student must, at each level of the OMTA competitions, present written permission from the publisher or the copyright holder to copy the music. This rule is not based upon the copyright law, but is one made by OMTA in the interest of professional ethics.

For voice and instrumental categories, the accompanist may reproduce single pages to facilitate page turns, but

the appropriate published score must also be present on the music stand and/or rack.

Repertoire Requirements

All levels are required to have at least two or more contrasting compositions from different periods of music. At the Senior level, for piano only, one composition from the classical period must be programmed.

At the Senior level, for voice only, three different songs in three different languages must be programmed with no minimum time limit. Compositions must be performed from memory by pianists and vocalists. Memorization is optional for all other categories.

Cuts (any deletions of the printed score) in the music are not acceptable (excepting accompanying introductions and interludes). Contestants may be stopped during the performance of any work due to time constraints. No changes in repertoire may be made between district and state competitions. No changes in repertoire may be made after the district deadline for entries. Judges may ask to hear any composition listed on the entry form. Contestants in Strings and Brass and Woodwinds may audition on only one instrument in these categories.

Time Limits

Senior:	9-18 minutes
Junior:	6-12 minutes
Elementary:	5-10 minutes

Staying within the time limits is recommended. Those who fall short of the minimum time will be disqualified. Those who exceed the time limits will be stopped at the point in their performances at which the maximum time is reached. Timing should not include the time taken between pieces.

General Regulations

Each contestant will provide the panel of judges with one published copy of each piece to be performed. The copy must not contain any identifying marks (such as name or location of student, teacher, school, library, etc.).

District Buckeye Chairs:

Central East: Sally Sansbury, (614) 268-5515, studioklavier@yahoo.com

Middle East: Joseph Licitri, (330) 677-0512, licitri@hotmail.com

Middle West: Margaret Young, (419) 995-8382, mmyoung716@hotmail.com

Northeast: Shuai Bertalan-Wang, (216) 357-8225, s.wang.bertalan@gmail.com

Northwest: Dr. Solungga Liu, (419) 372-2830, sfliu@bgsu.edu

Southeast: Christopher Fisher, (740) 597-2594, fisherc@ohio.edu

Southwest: Lindsey Zierolf, lazierolf@cinci.rr.com and

Matthew Quick, matthew.glen.quick@gmail.com

Western: Pat Brooks, (937) 456-4956, plbrooks@core.com

Students must provide their own accompanists.

Teachers may accompany their own students. Teachers may not identify themselves to or converse with the judges before or during the competitions. Senior contestants should not be assisted on stage with tuning.

Contestants will not be permitted to perform for comments only at any level of the competitions.

Decision of the adjudicators is final and may not be challenged by the teacher, entrant, parents or guardians. Judges have the prerogative to declare no winner. Administrative decisions made at any level of the competitions are binding on all parties concerned.

Students who win district auditions must compete in the state finals. If this is impossible due to extenuating circumstances, it is the responsibility of the student to notify the district and state auditions chairs immediately.

The winners of the state auditions must perform in the winners' concert to be held at the conclusion of the state auditions.

OMTA (at either the district or state level) is not responsible for contestants' travel or any other expenses related to the competitions.

Auditions will be open to the public.

There will be no ties at any level. Honorable mentions may be awarded at the district level and state finals. The alternate, but not honorable mentions, may represent the district at the state finals if the district winner is unable to appear.

Judges' comment sheets will be given to each participant.

Certificates will be awarded to each participant in the state finals.

Photography at the Buckeye Auditions is not allowed at either the district or state auditions. Audio and video-taping are strongly discouraged at the district and state auditions. Those desiring additional information should contact the state chair, Robert Satterlee at rsatter@bgsu.edu or (419) 372-2360 (email preferred).

2012 Pre-College Buckeye Auditions Application

Student's Name	Age (as of 9/01/11)	District	County	Instrument	Parent's E-mail Address
Student's Street Address	City	State	Zip Code	Telephone No.	
Teacher	Teacher's E-mail Address				
Teacher's Street Address	City	State	Zip Code	Telephone No.	
<input type="checkbox"/> Member teacher has paid dues on _____ . <input type="checkbox"/> Teacher is not a member. Student has studied w/current teacher since _____.					
PROGRAM					
Must include: complete title including Op., BWV, Etc; tempo marking to indicate movement; accurate timing; and composer's dates.					
1	Title	Dates	Composer	Time	
#1	_____				
#2	_____				
#3	_____				
#4	_____				
Competition Agreement: To our best knowledge and belief, the above information is true and correct in accordance with the rules set forth in this competition. We, the undersigned, realize that the applications are screened at all levels and any variation may result in the disqualification of an entrant.					
Contestant	_____	Parent/Guardian	_____		
Teacher	_____	Winner	_____	Alternate	_____
		(Below for Chairman's use only.)			
				Honorable Mention	_____

OhioMTA 2012 Lucas County Music Festival

February 25, 2012 9 a.m. - 5 p.m.*

University of Toledo, Center for Performing Arts

Recital and Instrumental Room

Bonnie Rowe, Chairperson

Our annual festival is open to piano students in the Metropolitan Toledo Area.

It presents the opportunity for Level II and up, hard-working, well-prepared students, to be evaluated against a standard of excellence and encouraged by suggestions for improvement. Each performer will receive a comment sheet, festival ribbon, and a certificate for participation in the festival. Recitals will be in one-hour segments, with parents, friends, and teachers invited to attend.

REGULATIONS

1. FEES:

- \$10.00 fee to be paid by each student of an OMTA member teacher.
- \$15.00 fee to be paid by each student of Non-OMTA member teachers.
- Teachers shall submit **one check payable to OMTA** for the total amount due from all students.
- Due to event costs, fees are non-refundable.

2. APPLICATIONS: TEACHER INSTRUCTIONS:

- **APPLICATIONS & FEES must be POSTMARKED by January 28, 2012.**
- Due to printing constraints, no changes can be made once applications have been received.
- Please include a separate sheet of paper listing all your entering students' names.
- Please make copies of the front of this form and complete each individual application legibly with correct spelling. These application pages will be used by the judges.
No reductions or enlargements allowed.
- **In RED**, circle the last names of family members who wish to perform in the same hour.
STAPLE these applications together.
- **DUETS:** Applications of Students playing a Duet should be stapled together.
- Applications will not be accepted without payment.
- Teachers must volunteer **TWO** hours of time the day of the festival. Indicate A.M. or P.M.
***NOTE** that the event may extend to 6:00p.m. this year if there are enough applicants.
- **Send Applications, Fees, and Student lists early to:**
Bonnie Rowe, 5211 Olde Ridge Road, Sylvania, OH 43560

3. TIME REQUIREMENTS:

- Beginners (Level II to Level III): One piece, three minute limit.
- Intermediate to Advanced: One piece, seven minute limit.
- Students may be stopped if their piece exceeds the time limit.

4. MUSIC:

- A clean, published edition of the music must be presented. **No photocopies** will be accepted.
- **ALL** Measures **MUST** be numbered.
- No music that is an adaptation, transcription or simplification is permitted in MTNA-OMTA-sponsored events.
- Music must be memorized.

5. STUDENTS:

- Must wear proper public performance attire.
- Arrive on time to avoid embarrassment, and forfeit of performance time and fees.

OhioMTA 2012 Lucas County Music Festival

Name _____ Age _____ Years of Study _____

Check if student requires a straight bench: _____ Circle Level: Beginning II-III, Early Inter., Adv. Inter., Adv.

Title (Include Opus/Key/Movement) _____

Composer _____ Playing time: _____ Min. _____ Sec.

Adjudicator _____

Teacher _____ Telephone _____ Email _____

I will help at the festival in the AM / PM (CIRCLE ONE).

Heidelberg Music Festival

Seneca/Sandusky County

Sunday, March 11, 2012

Location: Heidelberg University in Tiffin, OH
For more information, contact Carlynn Framstad:
carlynnframstad@yahoo.com or (419) 334-2537.

Wood-Ottawa County Recitals

Joy Morin, Chair

(616) 250-0704, joymorinpiano@gmail.com

Cost for participation is a one-time teacher fee of \$20, which covers all three recitals. Each teacher is allowed 11 minutes of playing time for his/her students on each recital. Please send recital information to the chairperson by the closing date. Include the performer's name, age/grade, approximate skill level, number of years of lessons, title of composition, composer/arranger, and length in minutes.

1. November 13, 2011 @ 2:15pm

Location: Wood County Public District Library, 251 N. Main Street Bowling Green

Closing date: November 1

2. February 2011 TBA

Closing date: February 1

3. April 2011 TBA

Closing date: April 1

LOCAL ASSOCIATIONS

University of Toledo Collegiate Chapter

Bowling Green State University Collegiate Chapter

Nicole Biggs, advisor

Music Teachers Association of Defiance, Fulton, Henry, and Williams Counties

Judy Lewis, Chair

September 16, 2011, 10:00 am

At the home of Barb Schoch
Lunch potluck (Barb will provide drink &
service ware)
“Potluck of Ideas”

November 12, 2011

Fall Music Festival
St. John’s Christian Church – Archbold, OH

January 21, 2012, 10:00 am

New Music presentation by Judy Lewis
at Hyla Sharrock’s home

February 10, 2012, 10:00 am

Discussions based on Clavier Magazine articles
Led by Earlee Harris, Hyla Sharrock, and Lynne
Christmas. At Sharron Brillhart’s home.

March 9, 2012, 10:00 am

Outreach Program
Fountain Park nursing home in Bryan

March 18, 2012, 3:30 pm

Fifty-Third Annual Student Recital
At Pettisville Missionary Church

April 13, 2012, 10:00 am

Discussions based on Clavier Magazine articles
Led by Mary Oyer, Norma Dickson, and Barb
Schoch. At Lynne Christman’s home.

May 25, 2012, 10:00 am

Planning meeting
At the home of Mary Oyer

Findlay Area OhioMTA

(Hancock/Putnam Counties)

Marlene Rayl, President

Joan Benedict, Program Chair

All meetings unless otherwise noted: begin at 9:30 am Coffee, 9:45 am Business,
10:00 am Program, ending by 11-11:15 am at the latest

September 14, 2011

Remit Dues, Read Booklets
(Home of Sarah Roth)

October 12, 2011

“Alfred Music: Morty & Iris, Willard &
Amanda”
Speaker: JoAnne LaRue
(Home of Twinkle Ratnasamy)

November 9, 2011

“Beethoven’s Hair”
Speaker: Eleanor McCoy
(Home of Eleanor McCoy)

December 14, 2011

“Tis The Season!”
A Christmas Reading; Sing-A-Long
(Home of Jo Benedict)
Festival Applications Given Out

January 11, 2012

No meeting – Last few years snowed out!

January 22, 2012

2:00 pm –Intermediate/Advanced Student
Recital
Alsbrooks Smith Jr.
First Presbyterian Church
South Main Street, Findlay

February 8, 2012

“How To Keep Students Motivated”
Speaker: Harriet Dickson
(Home of Harriet Dickson)

March 14, 2012

“Keys to Musicianship”
Speaker: Alsbrook Smith Jr.
(Studio of Alsbrook Smith Jr.)

March 24, 2012

8:30am to 5:30pm, Annual Music Festival
Trinity Lutheran Church
935 West Bigelow Avenue

April 11, 2012

11:00 am, Heritage Estates
Greenacre Drive, Findlay
Performance by the teachers in our group
and lunch with residents
Lois Teatsorth, Chair

May 9, 2012

Book Review: A continuation of
“The Spiritual Lives of Great Composers,” by
Patrick Kavanaugh
Speaker: Janet Stuber
(Home of Barb Brodbeck)

Toledo Piano Teachers Association

toledopianoinstructors.com

Vivienne Sommerfield, President

Karen Tank, Program Chair

Schedule unless otherwise noted:

9:10 am Board Meeting, 10:00 am Business Meeting, 10:30 am Program

Tuesday, September 13, 2011

10:00 am – Brunch at Scrambler Marie’s,
Central Avenue, Toledo
Karen Tank, Program Chair
Overview of upcoming programs
Share Your Favorite TPTA Story

Saturday, October 1, 2011

10:00 am – Recital Hall, Performing Arts
Building, University of Toledo
Artist Masterclass: Jerome Rose

Sunday, October 2, 2011

3:00 pm – Recital Hall, Performing Arts
Building, U of Toledo
Artist Recital: Jerome Rose (Mannes College)
Sponsored by Dorothy McKenzie Price, the
University of Toledo,
and the Toledo Piano Teachers Association

Tuesday, October 11, 2011

10:00 am – St. Andrews United Methodist
Church
3620 Heatherdowns Boulevard, Toledo
Program: Karen Tank
“Teaching the Standard Piano Repertoire”

Tuesday, November 8, 2011

10:00 am – St. Andrews UMC
3620 Heatherdowns Boulevard, Toledo
Program: Bonnie Rowe
“Teaching the Music of Beethoven”

Saturday, November 12, 2011

10:00am – Recital Hall, Performing Arts
Building, U of Toledo
Artist Masterclass: William Wellborn

Sunday, November 13, 2011

3:00 pm – Recital Hall, Performing Arts
Building, University of Toledo
Artist Recital: William Wellborn (San Francisco
Conservatory)
Sponsored by Dorothy MacKenzie Price, the
University of Toledo,
and the Toledo Piano Teachers Association

Sunday, November 20, 2011

3:00pm – Great Gallery, Toledo Museum of Art
Program: Bezoniam Piano Trio
Michael Boyd (piano), Merwin Sui (violin),
Damon Coleman (cello)

December: Holiday Break

Tuesday, January 10, 2012

10:00 am – St. Andrews UMC
3620 Heatherdowns Boulevard, Toledo
Program: Betsy Nonnemacher
“Teaching the Music of Chopin”

Saturday, February 11, 2012

10:00 am – Recital Hall, Performing Arts
Building, U of Toledo
Artist Masterclass: Peter Amstutz

Sunday, February 12, 2012

3:00 pm – Recital Hall, Performing Arts Building, U of Toledo

Artist Recital: Peter Amstutz (West Virginia University)

Sponsored by Dorothy MacKenzie Price, the University of Toledo, and the Toledo Piano Teachers Association

Tuesday, February 14, 2012

10:00 am – St. Andrews UMC
3620 Heatherdowns Boulevard, Toledo

Program: Barbara Foote
“Teaching the Music of Debussy”

Saturday, February 25, 2012

9:00 am to 6:00 pm – Performing Arts Building, U of Toledo

OMTA NW District Music Festival
Bonnie Rowe, Chairperson

Tuesday, March 13, 2012

10:00 am – Members’ Homes (TBA)

Small Group Discussions: Topics TBA

Call President Vivienne Sommerfield (419-729-3161)

Sunday, March 18, 2012

3:00pm – Great Gallery, Toledo Museum of Art

Music of Bach, Chopin, and Ravel

Michael Boyd (piano)

Saturday, March 31, 2012

10:00 am – Recital Hall, Performing Arts Building, U of Toledo

Artist Masterclass: Christopher Harding

Sunday, April 1, 2012

3:00 pm – Recital Hall, Performing Arts Building, U of Toledo

Artist Recital: Christopher Harding (University of Michigan)

Sponsored by Dorothy MacKenzie Price, the University of Toledo, and the Toledo Piano Teachers Association

Tuesday, April 10, 2012

10:00 am – St. Andrews UMC
3620 Heatherdowns Boulevard, Toledo

Program: Sandy and Susan Craig
“Music of Selected Women Composers”

Tuesday, May 8, 2012

10:00 am – The Manor House, Wildwood Metro Park, Toledo

Program: Concert of Piano Pieces
Performed by Members of TPTA
Salad Buffet Luncheon

Last-Friday-of-Every-Month Lunch

11:30 am – Lunch at an area restaurant

Call Rebecca Herrold for details.

OMTA Northwest District Membership Directory

Guide to teaching codes, abbreviations, symbols

ACP	Accompanist	OBO	Oboe
ACC	Accordian	ORG	Organ
BRS	Brass	PED	Pedagogy
BSN	Bassoon	PNO	Piano
CHM	Church music	PPD	Piano pedagogy
CHO	Choir	PSM	Pre-school
CHR	Choir director	SAX	Saxophone
CMP	Composition	STN	Strings
CND	Conducting	THE	Theory
ELE	Elementary ed.	THR	Music therapy
EUP	Euphonium	TRP	Trumpet
HND	Handbells	VLA	Viola
HST	Music history	VLN	Violin
KBD	Keyboard	VOC	Voice
KMUS	Kinder music	WWD	Woodwinds
MSE	Music education		
NCTM	Nationally certified	*	State certification
SCTM	State certified	**	National certification
M	Master Teacher	*	Emeritus

Certification Type and Definition

P	Professional
NP, NPP, NPA	New Professional (Professional certificate received after 9/1/2000)
DP	Direct Professional (Professional certificate received after 7/1/94)
PP, PPG	Permanent Professional
CF	College Faculty (obtained prior to 9/1/2000)
M	Master (obtained prior to 9/1/2000)
E	Emeritus (obtained prior to 9/1/2000)

Collegiate Chapters

Bowling Green State University – Nicole Biggs, advisor
University of Toledo

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